

Pier Francesco Maestrini

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Stage Director

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Born in Firenze, Italian opera director Pier Francesco Maestrini started his career in 1993, at Tokyo's Bunkamura Orchard Hall, with Rossini's masterpiece *Il Barbiere di Siviglia*.

By then, he staged over 100 Opera productions in Italy and around the world, from baroque repertoire to Italian verismo.

In **2016**, Maestrini opened Cagliari's opera season with ***La Campana Sommersa***, (*The Sunken Bell*) a masterpiece by Respighi practically forgotten during last century, claiming immediate success and generating large interest around the opera world with excellent reviews, receiving the cover of *l'Opera Magazine*.

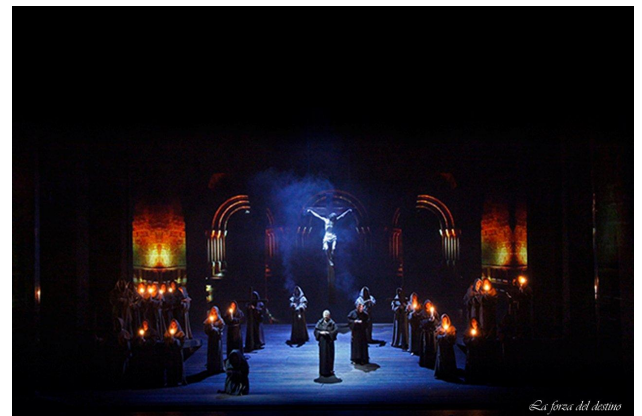
In **2015** he worked twice in Verona for two acclaimed productions: ***La Forza del Destino*** in December and ***Il Barbiere di Siviglia*** in April, improving the interaction among cartoons and real characters in a surprising show that will be revived in New York at the NYCOpera Renaissance next year.



La Campana Sommersa - Teatro Lirico di Cagliari, Italy 01/04/2016



Il Barbiere di Siviglia - Teatro Filarmonico Verona, Italy, 08/04/2015



La Forza del Destino - Teatro Filarmonico Verona, Italy, 13/12/2015



*Elisir d'amore – NCPA - Beijing, China,
July 2015*

Also in **2015**, he staged a new production of *Elisir d'amore* in Beijing at the magnificent National Centre of Performing Arts, where he previously performed *Don Pasquale* in October 2014 and *Il Barbiere di Siviglia* in 2013.



*Don Pasquale – NCPA - Beijing, China,
October 2014*



*Turandot – Teatro Lirico Cagliari, Italy,
July 2014*

In **2014** he was in Cagliari *Turandot*, with the sets inspired on the artwork of the worldwide acclaimed sculptor Pinuccio Sciola. The Teatro Lirico achieved the highest number of viewers in its entire history.

In **2013**, his work had great recognition in São Paulo (Brasil) with two acclaimed productions: *Cavalleria Rusticana/Jupira* and *Don Giovanni*. The first was strongly inspired by Coppola's Godfather, and the second was a revival from the production staged in 2012 in Santiago (Cile).



*Jupira – Teatro Municipal, São
Paulo (Brasil), 15/11/2013*



*Cavalleria Rusticana – Teatro Municipal,
São Paulo (Brasil), 15/11/2013*

2013 also featured two production of **Aida**: open air at La Perla Festival, on Pfäffikon's lake near Zurich (Switzerland) and in Maribor at the Slovene National Theatre. And in the same year, **Otello**, in Modena where expert opera fans and qualified reviewer acclaimed the production.



Otello – Teatro Pavarotti, Modena (Italy),

In **2012** Maestrini premiered his vampire version of **Don Giovanni** having a huge impact on Chilean audience, where stunning sets and costumes matched the strong concept behind the unusual but logical parallel between two eternal myths: Mozart's libertine and Bram Stoker's Dracula.

In the same year, his **Rigoletto** in Rio de Janeiro delivered a desperate portrayal of Verdi's hunchbacked.

In June **2012**, his **Elisir d'amore** in Maribor was a huge success entertaining a surprised audience with an unexpected Country-western version of Donizetti's masterpiece, that was considered one of the best operas staged in the Slovenian National Theatre.

<http://www.youtube.com/watch?v=bZKlit-rQ0c>

*Aida – SNG Maribor, (Slovenia),
December 2013*



*Don Giovanni - Teatro Municipal de Santiago,
Chile, 25/10/2012*



Rigoletto - Theatro Municipal de Rio de Janeiro, Brasil, 08/07/2012



*Elisir d'amore - SNG Maribor, Slovenia,
01/06/2012*

Short Résumé for Italy:

TEATRO FILARMONICO Verona

La Forza del Destino, 2015; *Il Barbiere di Siviglia*, 2015; *La Bohème*, 2014.

TEATRO LIRICO Cagliari

La Campana Sommersa, 2016; *Turandot*, 2014.

TEATRO VERDI Salerno

La Forza del Destino, 2016; *Cavalleria Rusticana*, 1998.

TEATRO DELL'OPERA Roma

Lucia di Lammermoor, 2008; *Sonnambula*, 2005

TEATRO SAN CARLO Napoli

Otello, 2006

TEATRO COMUNALE Firenze

Manon Lescaut, 2002

TEATRO VERDI Trieste

Nabucco, 2003

TEATRO REGIO Parma

Trovatore, 2000; *Sonnambula*, 2003

TEATRO VALLI Reggio Emilia

Les Pêcheurs de perles, 2003

TEATRO COMUNALE LUCIANO PAVAROTTI Modena

Otello, 2013; *Manon Lescaut*, 2010; *La Forza del Destino*, 2005

TEATRO VERDI Busseto

Attila, 2010; *Trovatore*, 2005

TEATRO MASSIMO Palermo

Manon Lescaut, 2008/1999; *Hansel und Gretel*, 2003; *Serva Padrona e Combattimento con l'Angelo* 1997; *Trittico di Operine Contemporaneo*, 1996

TEATRO COMUNALE Ferrara

Manon Lescaut, 2010; *Les Pêcheurs de perles*, 2003

TEATRO MASSIMO BELLINI Catania

Manon Lescaut, 2008; *I Pagliacci*, 2004

TEATRO VITTORIO EMANUELE Messina

Don Giovanni, 2010; *Adriana Lecouvreur*, 2007; *Manon Lescaut*, 2004

TEATRO DEL GIGLIO Lucca

Turandot, 2003; *Nabucco* 2001

TEATRO ALIGHIERI Ravenna

Forza del Destino, 2005; *Sonnambula*, *Turandot* 2003; *Nabucco*, 2001

TEATRO SOCIALE Rovigo

Tosca, 2005; *Forza del Destino*, 2005; *Un Ballo in Maschera*, 2004

TEATRO POLITEAMA Lecce

Trovatore, 2003; *Tosca/Trittico/Attila*, 2002; *Rigoletto*, 2001

TEATRO PERGOLESINI Jesi

Rigoletto, 2001

TEATRO VERDI Sassari

Rigoletto, 2003; *Tosca*, 1997

TEATRO GRECO Taormina

Carmen, 2004

TEATRO VENTIDIO BASSO Ascoli

Norma, 1998

TEATRO COCCIA Novara

Manon Lescaut, 1999

TEATRO CHIABRERA Savona

Forza del Destino, 2005

TEATRO VERDI Padova

Forza del Destino, 2005

TEATRO SOCIALE Trento

Forza del Destino, 2005; *Ballo in Maschera*, 2004

Short Résumé for Foreign countries:

NATIONAL CENTRE of PERFORMING ARTS - NCPA Beijing

L'Elisir d'Amore, 2015; *Don Pasquale*, 2015; *Il Barbiere di Siviglia*, 2013.

THEATRO AMAZONAS Manaus

Manon Lescaut, 2014

TEATRO SOLIS Montevideo

Manon Lescaut, 2014

TEATRO MUNICIPAL São Paulo

Cavalleria Rusticana, 2014/2013; *Jupyra* 2013; *Don Giovanni* 2013

TEATRO BOLSHOI Mosca

Forza del Destino, 2001.

TEATRO MUNICIPAL Rio de Janeiro

Rigoletto, 2012; *Bohème*, 2008; *Turandot*, 2003

SLOVENE NATIONAL THEATRE di MARIBOR

Il Barbiere di Siviglia, 2015; *La Fanciulla del West*, 2015; *Italiana in Algeri*, 2014; *Elisir d'amore*, 2012; *La Forza del Destino*, 2011

FESTIVAL D'OPERA Avenches

Lucia di Lammermoor, 2010; *Trovatore*, 2006; *Nabucco*, 2005

TEATRO LA MAESTRANZA Siviglia

Manon Lescaut, 2004

TEATRO EUSKALDUNA Bilbao

Manon Lescaut, 2004

TEATRO PRINCIPAL Palma di Majorca

Tosca, 2006

TEATRO MUNICIPAL Santiago

Don Giovanni, 2011; *Tosca*, 2011; *Carmen*, 1998

TEATRO NACIONAL Brasilia

Ballo in Maschera, 2001

NATIONAL THEATRE Tel Aviv

Nabucco, 2003

NEW NATIONAL THEATRE Tokyo

Manon Lescaut, 1999; *Barbiere di Siviglia*, 1998

THEATRE BUNKA-KAI-KAN Tokyo

Tosca, 1996; *Andrea Chenier*, 1994

ORCHARD HALL Tokyo

Barbiere di Siviglia, 1993

TAIPEI NATIONAL THEATRE Taipei

Carmen, 1994; *Turandot*, 2000/1994; *Traviata*, 1999

THEATRE ST.GALLEN San Gallo

Attila, 1996

TEATRO S.PEDRO Sao Paulo

Cenerentola, 1998

AICHI CENTRE Nagoya

Andrea Chenier, 1995

YALE SPRAGUE HALL New Haven

Orphée aux Enfers, 2007

COMPANHIA DE OPERA BRASILEIRA

O barbeiro de Sevilha, 2010

In addition to his work as Stage Director, he is active in teaching, holding workshops and conferences in the following institutions:

ACCADEMIA DI BELLE ARTI DI PALERMO

Direction, a/a 2008-2009

YALE UNIVERSITY - New Haven, USA

Workshop and Staging with students *Orphée aux Enfers*

SHOWA UNIVERSITY - Tokyo

Workshop and Staging with students *Sonnambula*

FONDAZIONE ARTURO TOSCANINI - Parma

Direction and acting